



# The CORD WEEKLY



VOL. VI — NO. 16

WATERLOO UNIVERSITY COLLEGE

FRIDAY, FEBRUARY 11, 1966

## Students Go South For Reading Week



This is South Hall nearing its completion. The boys will finally be moving

into the new building within the next few weeks.

The great day has finally arrived! The men move into South Hall — at least some do. A wing of South Hall, the new men's residence SHOULD be occupied by forty-eight residents and dons by Friday, February 11. Thus, for the men at least, the pressure of three in a room will be ended. After Reading Week, B wing will be completed and the final move will take place. An official opening of South Hall will be held at that time.

Mr. Fred Nichols remarked in an interview that several changes in design have been made. Perhaps the most important is the alleviation of noise. The floors are basically concrete superimposed with a layer of plywood slats and a layer of rubber matting. This has been found to be most effective in deadening noise — this plus good discipline should be most effective in combatting the noise problem. As well, lighting has been improved.

There are lounges on each floor, that is, each floor of each wing has a lounge and kitchenette — a similar arrangement already exists in Women's Residence.

The "residence government" has also changed slightly. The head resident of South Hall is Mr. Paul Dudgeon. The Dons will be Gary Calvert, Don Lewis, Barry Johnson, Larry Hewick, Paul Perry, and Don Wilson.

So to the new residents of South Hall — enjoy your stay, short as it may be!

### Phoebe Is An Unwed Mother

A new, and rather different film will be shown on Wednesday February 23 at 10:30 a.m. The film deals with the story of an unwed mother. Unlike the usual Film Board documentaries Phoebe offers no solution. It examines the emotions of the girl herself, from the time she discovers that she is pregnant until she has to tell her parents and boyfriend. At this point the movie ends and a discussion follows, with people from the psychology, sociology and social work departments on campus.

Unfortunately, the program occurs during Reading Week, and a great majority of WUC students will not be here, but anyone who stays will find it a worthwhile program.

## Little's Dream May Become Big Reality

### Negroes, Draft And Vietnam

One Place Where Non-whites Get More Than Their Share: The Draft for Vietnam

—reprinted from the McGill Daily

The New York Times has scooped us. For some time we have noticed what seemed an unusually large number of Negro soldiers in pictures from the Vietnamese battlefields and in the obituary page notices of soldiers killed in the war. Our inquiries at the Pentagon produced only a run-around. All we could get were overall figures. One was that Negroes were about 8% of the fighting men in Vietnam; no breakdown could be obtained as between the Navy and the Air Force, which prefer whites, and the Army, which depends on the draft. Similarly, on the ratio of Negro casualties we could get only an over-all figure of 7%. "If it is true," we asked one press officer, "that most Negroes serve in the Army, where casualties are higher, how is it that the percentage of Negro casualties is less than the average of Negroes in the armed services?" "I don't know," was the huffy reply, "and frankly I'm not interested."

We seemed to have reached a dead end. Then on January 3 the New York Times came up with a basic figure. It revealed that in the 12 months ended last June, 16.3% of the men drafted into the Army were non-white, though the percentage of non-whites in the general population is only 11%. The figures were elicited in an interview which seemed designed to give publicity to the fact that the Pentagon now has an Assistant Secretary of Defence for Civil Rights and Industrial Relations,

Jack Moscovitz. The reason non-whites are drafted more than whites is that more white boys have the money to qualify for deferment by staying on in graduate schools. The story did not provide casualty figures, but it did disclose that only 2.5% of the Negroes in the Army, 1.5% in the Air Force and 0.3% in the Navy were officers.

To a large part of the world the Vietnamese war is the last attempt of a white nation to maintain a dominant role in East Asia, the last stand of white colonialism. The essence of colonialism is the humiliation of a non-white people so that its labour power can be utilized cheaply by a dominant white people. That also describes the position in our society of most non-whites, whether Negroes, Mexicans, Puerto Ricans or American Indians. Non-whites generally get less pay and less employment. They get more only of the dirty work of our society, and it now appears that they are also getting more than their proportionate share of the sacrifices in the Vietnamese war.

After much deliberation and procrastination the new Student Union Building is becoming more than just an idea in the head of the SUBOG chairman, Steve Little, and Mr. Fred Nichols, Director of Student Activities and Residences.

Mr. Little and Mr. Nichols have been very busy in showing students as well as administration the need for a larger, more comprehensive Student Union Building. There is a long and varied list of the planned and proposed facilities to be available. There will be a lounge, a conference and board room, specific meeting rooms for specific clubs and some type of food service. The recreational set-up will be second to none: bowling lanes, pool tables, card rooms, possibly swimming pool, a 400-500 permanent seat auditorium where regular films will be shown, dark rooms for students and publication staff and arts and crafts areas. There will, of course, be student administration offices and offices for a permanent non-student administrative staff.

There are, naturally, a few facts to be faced about this proposed building. One of these facts is that each year the students have been paying off some of the mortgage on the present SUB. But we do not have any

equity in this building. The student funds have in effect been "renting" this building from the Administration. Mr. Little says this is, in his opinion, an advantage because the Administration will take over this SUB and pay the mortgage (from its own funds). Another fact to consider is the cost of a new SUB and where the necessary money will come from. Obviously from the plans and ideas already mentioned there will be considerable cost involved. The easiest and really the most painless method of raising some of this money would be an increase in Student Activity fee from \$10 to \$25. This would raise assuming a student population of 2400, approximately \$60,000. In two years this would give the SUBOG enough money for a down payment on a \$300 thousand building. Or in three years we could have a SUB valued at about a half a million dollars.

There is a need for this new building; not only by students but by the Administration who will be able to use it in conjunction with the dining hall as the campus grows. It rests with Mr. Little and Mr. Nichols, the Administration and most important — you — the students. If you want the new SUB then you should be willing to help pay for it.

### Notice

To the Students of Waterloo University College on Sunday, Feb. 13 at 2:00 p.m. at the Sunbeam Home there will be a brief ceremony to open the new Kitchen which has been furnished by the money from Shinerama. Mr. Vos has asked me to extend to all students his heartfelt thanks for helping to raise the money and he would be very happy to have you visit the home to see what improvements the money has enabled him to make. My thanks go with his to you all, for the most successful Shinerama ever!

Molly D. Harris  
Chairman of Shinerama  
1965.

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### YIKES

You won't believe it!

The newest fad on the WUC campus is library fines. The largest amount to date is \$21.20 incurred by Mike Short for keeping five books overdue for a total of forty-two days. In view of the rather large fine, the Library kindly consented to reduce the fine to sixteen dollars.

Would anyone like to make it an even twenty-two dollars?



Choreographer Ruth Hodgkison helps the girls through a P & G practice.



# A HISTORY OF P & G: 1949-1966

by Dave Gray and Bill Casselman

Preparations for next week's show began more than six months ago. Since then the talents, enthusiasm, and energy of more than one hundred students

have been solicited and channelled into the production of "Gypsy". Students attending WLU today tend to take the annual production of Purple and

Gold for granted; little thought is given to the history of trials and tribulations which preceded next week's performance.

Since, what seems to be the beginning of time, students have presented shows at WUC. "Senior Varieties of '48" was termed a success by the reviewer for the College Cord, the student magazine of the time. From this show, the nucleus for the first P. & G. was drawn. It opened to a receptive audience in April of 1949.

Two of the present faculty members appeared in that historic production but neither remembers much about it now. The Cord mentions that Fred Little, a senior, helped the first director "out of a casting jam by becoming an acting gem". With only three days of rehearsals, Fred stepped in and did such a credible job that he earned the kudos of the critics. Unlike many college thespians, Mr. Little did not pine for the "Great White Way" but went on to take five degrees and return to Waterloo as Professor of Philosophy.

In 1950, this initial triumph was followed by a second show staged at St. Jerome's College

Auditorium. A review cryptically summarized the show as being a "good success", such a success that the college administration refused to allow a P & G to be produced the following year!

Immediately, a howling hue and cry arose from the student body. Assorted appeals were made in an effort to persuade the "Powers That Be" to permit a show. They screamed that a student show brings necessary publicity to the university, that it acts as a liaison between the university and the public, that it instills responsibility and initiative in the students, and that it draws out the creative ability of the student body and thus leads to the development of the "whole" man.

Writing in the November 1951 edition of the College Cord, Grayee Black, a student of the day, recognized the need for establishing traditions such as P. & G. in a young institution and said so in an eloquently stirring fashion.

Such vociferous appeals did not go unheeded by the administration. In the following year, they relented and permitted (in fact encouraged) a student show.

Unfortunately students seem to have employed all their energy in demanding one and when the time came to start organizing it, they were just too pooped to do anything. Consequently, our budding theatrical institution remained dormant for three years.

Small P. & G.'s were presented in the years 1953-54 and 1954-55. However it wasn't until the 1955-56 year that P. & G. showed signs of coming into its own.

On November 29, 1955 the curtain went up on the stage of Kitchener Collegiate Institute signalling the opening of Jerome Kern's immortal "Showboat". For three nights it played to such packed houses that the ticket manager supposedly used a shoehorn to cram patrons into every nook and cranny.

The star of "Showboat" was Bill Cole who has been the only member of P & G to go on to national fame in Canada's entertainment industry. Last spring Bill was one of the stars of Canada's springtime theatrical tradition, "Spring Thaw". Habitual patrons of P & G consider that Bill's performance in "Showboat" was the greatest given in any of our college shows.

P & G played the KCI Auditorium for two more years. A reviewer of the 1957 production of "T.V. Game" mentioned that after "fifteen minutes of restlessness as the hired orchestra struggled through the overture" the show settled down to become another success.

Nineteen fifty-eight saw the presentation of what was probably the most catastrophic show. P & G moved to Seagram Gymnasium. The staging of "Don't Miss the Boat" was traumatic. The acoustics were terrible. A stage had to be built at one end of the gymnasium. Lack of rehearsals did little to make up for other deficiencies in the show.

(Continued on page 8)

## THE GREATEST COLLECTION OF FOLK ARTISTS UNDER ONE ROOF ORILLIA FOLK FESTIVAL

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Further information and application forms may be obtained from: The Dean of Graduate Studies, McMaster University, Hamilton, Ontario, Canada.

### Province of Ontario Graduate Fellowships Program Application For Awards 1966-67

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A brochure describing the Program and application forms are available at the office of the graduate school of each Ontario university.

APPLICATIONS MUST BE SUBMITTED TO THE INSTITUTION BY 15th FEBRUARY, 1966.

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## psychiatrist's guide to

# SEX ON THE CAMPUS

Reprinted from the  
New York Post

The Group for the Advancement of Psychiatry, an independent student organization, released a book, "Sex and the College Student," a study of current attitudes and values in the light of present-day knowledge about psycho-sexual development. The 130-page book, produced by the Mental Health Materials Centre, Inc., can be purchased for \$1.50 from the Publications Office, Group for the Advancement of Psychiatry, 104 E. 25th St., New York, N.Y. 10010. The following is a condensation of the book's "guidelines for college policy toward sexuality."

**Privacy.** The capacity for discretion constitutes an element of mature judgment. The student's privacy requires respect; sexual activity privately practiced with appropriate attention to the sensitivities of other people should not be the direct concern of the administration. Sexual activity that is not private is likely to be disturbing to others, and a student's failure to insure the privacy of his sexual life places it outside the private domain and in the realm of public concern. In a dormitory situation, regulations are necessary to maintain order and to control behavior that impinges upon the freedom and privacy of other students. Ideally, the regulations will encourage informal contacts but mainly some measure of available external control so that students will feel neither burdened nor frightened by their freedom.

**College Rules.** A sound structure will attempt to take into account the student who needs or seeks shelter as well as the more mature student whose development will require some elbow room for experimentation. Although this kind of structure is not simple to devise, it will benefit a range of students whose developmental needs vary. The student who finds rules useful as a protection or a limit will have some acceptable backing and the student who feels less need for rules will have avenues open to establish greater independence.

Many colleges employ a gradient of rules throughout the college experience that shifts to the student more and more responsibility for his own behavior and supports his expectations of himself as growing toward more autonomy. The developmental position of the 18-year-old freshman in transition from home to college is quite different from the position of the 21-year-old senior in transition from college to a wider world of experience, self-determined choices, and self-reliance.

**Explicit Statements:** In the process of formulating policy it may be helpful for college officials to distinguish between rules that are designed to prevent sexual activity and rules that might make sexual activity possible while not intended as prescribing it. Further, it is desirable for the college to make explicit its attitude toward sex on the campus. The absence of direct confrontation on the sex issue invites students to disregard, interpret, misinterpret, and make what they will of campus regulations. Students may attempt to place responsibility for their own behavior in the hands of the administration by reading into regulations a confirmation or denial of their "right to sexual freedom."

In other words, if visiting in rooms is allowed and therefore makes sexual intercourse possible, students may interpret this to imply administrative approval. In the final analysis, the college cannot control the sexual behavior of students but college officials can be clear and explicit about their own and the college's expectations of acceptable behavior on the campus. For example, if the institution disapproves of sexual intercourse in the dormitories and is not prepared to tolerate self-regulation of sexual behavior by students, it should be prepared to state explicitly that the college does not consider the dormitories an appropriate place for intercourse, that any student who had thought otherwise were mistaken, and that such activity will not be condoned.

It is not realistic for students to expect the administration necessarily to approve of their own private behavior. On the other hand, students would benefit in their attempt to make responsible choices on their own if the college were to make its own position clear.

**The role of the Psychiatrist.** The specialized knowledge of the psychiatrist may be useful in developing policy and in assessing individual disciplinary cases. The psychiatrist's judgment is valuable in identifying those elements of severe emotional disorder that place a case beyond normal disciplinary considerations. In general, those situations that invite psychiatric consultation are major infractions, a pattern of repeated infractions, or infractions involving bizarre behavior.

The student who becomes involved in bizarre behavior or repeated sexual transgressions may suffer from an underlying emotional disorder indicating referral for psychiatric treatment. Disturbed behavior is frequently a way of communicating to others that a problem exists. Psychiatric referral should not, however, be limited to students exhibiting extremes of

behavior; psychiatric consultation should also be available to students who encounter temporary difficulties as a part of normal development.

The psychiatrist's unique relationship with students puts him directly in touch with underlying emotional currents on the campus. While respecting the inviolability of individual confidence, he can often make a contribution to administrative discussion about policies affecting the institution as a whole.

**Enforcement.** On any campus everyone knows that some rules are broken without detection, but general observance of rules is more likely to occur when infractions are handled with respect for individual differences within the framework of explicit principles. Specific disciplinary actions are more likely to evoke a thoughtful, considered response from other students if they have confidence that college authorities will attempt to make fair and intelligent judgment.

For many individuals, particularly those going through phases of sexual experimentation, the experience of a confrontation with one's own behavior by a person in authority will act as a deterrent and may have an educational effect. Getting caught sometimes has a salutary effect of enabling the individual to recognize the meaning and consequences of what he has done, and therefore serves as a step toward recognizing and assuming responsibility for his own behavior.

**Heterosexual Behavior.** A certain amount of freedom in the area of student social and sexual interaction with the opposite sex is now taken for granted within limits of personal integrity and public decency. We believe it is in keeping with educational goals to stress the responsibility of the student in these matters. At the same time, we believe that changing sexual mores and new social realities requires the college to be explicit about its views toward sexual conduct on the campus.

**Contraception.** Most campus health services make available to students information and medication for various physical conditions. The provision of contraceptive information or materials, however, is not usually considered to be within the scope of the university health service.

The broad, over-the-counter availability of contraceptive pills, diaphragms, condoms, and foams indicates the need for a re-examination of this position and suggests possible modification

to the extent that information be made available through the health service. To those who might advocate dispensing contraceptive materials, we would say that this cannot be done routinely or casually. Prescription of contraceptive devices requires as much judgment as does any other medical decision. It should again be noted that many students will interpret the dispensation of contraceptive devices as sanction for their use.

We believe, however, that silence is not the only alternative to dispensing diaphragms and pills. Providing contraceptive information in the college setting seems to us tenable and appropriate, either on an individual basis in response to requests or in the context of sex education.

**Pregnancy.** Out-of-wedlock pregnancy is the most serious consequence of pre-marital sexual relations; it is also one for which there often is no satisfactory resolution, especially among college students.

When pregnancy becomes apparent, the college official is concerned with the problems confronting the student herself and the problems that he believes her pregnancy will create in the college community. On a small, isolated campus, the presence of an unmarried, visibly pregnant girl may cause so much disturbance that it becomes difficult for her to remain on campus. On the other hand, in a large urban university a pregnancy may occasion little notice. The decision whether to continue at college while pregnant (whether the student is married or unmarried) is an important one, and psychiatric consultation may assist in sa-

sessing the problem. Many illegitimate pregnancies are symptomatic of emotional difficulties; since almost all of the possible outcomes may cause emotional upheaval, referral to the psychiatrist is in order.

**Abortion.** Abortion is a solution to out-of-wedlock pregnancy frequently sought by college students. They may view abortion as a realistic resolution of the situation or they may make the mistake, also common among their elders, of assuming that abortion erases the experience of having been pregnant. Abortion is illegal in the absence of grave medical risk to the mother's life or health, and colleges are not, therefore, in a position to recommend, aid, or abet this procedure.

The college can, however, provide substantial help through a counselling program that makes possible discussion of the conscious and unconscious aspects of the problem. Realistic counselling may assist the student to clarify her choice; it may also enable her to adopt a course that initially had seemed impossible (such as telling her parents) and thus pave the way to a more satisfactory resolution.

**Homosexual Behavior and Deviations:** Private homosexual, like heterosexual, behavior need not become the direct concern of the administration. Indiscretion, however, places behavior beyond the domain of individual privacy. If a student initiates discussion of homosexual activity with a college official, the matter calls for counseling rather than discipline; the fact of

(Continued on page 8)

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# The CORD WEEKLY

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Editor — Dave Golem  
Managing Editor — Bryan Dare  
Publications Chairman — Merv Boyce  
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## THIS WAS THE CORD THAT WAS

THE COLLEGE CORD Thursday September 23, 1926

With an enrolment nearly doubling that of last year, the College School has begun what promises to be the biggest year in its history. When all students arrive the total should reach above fifty. The greater part of these have come into residence in the building and the dormitories are taxed to capacity.

### EDITORIAL: OUR NAME

What does "College Cord" mean? Is the name only a fantastical whim of the editorial staff? Only an attractive alliteration? Perhaps, but also a great deal more than that. "College Cord" has a very real meaning bound up in a vital way with Waterloo College, and those who are interested in her. By means of a "Cord" we draw; and by means of the "College Cord" we must draw the interest of men and women to our school, draw students within her walls; draw students and faculty into closer sympathy and draw the hearts of all together in a common love for Waterloo. In it shall we find the record of our common hopes, our common joys, our common sorrows — it shall be a common "Cord" of sympathy. "The College Cord" shall be "a tie that binds."

October 7, 1926

Visiting Day — For many years it has been the custom to set aside the first Saturday in each month during the school term as visiting day. . . . The first visiting day this year was Saturday, October 2. About 75 visitors were present during the afternoon.

The Ladies' Aid Societies of Sebastopol and St. Jacobs were both present.

### EDITORIAL: THE BILINGUAL PROBLEM March 3, 1927

Waterloo College places great stress on the importance of studying German especially for those who are entering the ministry. . . . This is necessary because a large number of our congregation are bilingual. . . . Our church has a national duty to perform. . . . Our graduates must have a knowledge of German if they are to serve in the fullest possible capacity.

## OPINION

It is necessary to draw to the attention of all students the rules concerning letters written to the editor. It is our policy to accept for publication only those letters which are signed legibly and which contain matter which is pertinent, timely, and in good taste. This is in no way an attempt to discourage letters. On the contrary, we exhort each student to write to us on any subject about which he may feel strongly, and to make suggestions. The paper will publish as many as space will allow. Several letters received in the past weeks were ineligible for publication because one or more of the above criteria had not been met.

All requests to withhold names from publication will be honoured as long as the editor may retain the name of the author.

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Staff: Bill Woods, Jeff Fry, Paul Collins

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Staff: Rhoda Reimer, Sharon Callaghan, Frances Moore, Marjorie Walker, Barb Elichuk, Vic Slater, Sandy Tytik.

### PHOTOGRAPHY

Editor: Stan Jackson

### TECHNICAL SERVICES

Mike Short

## NOTICE TO ALL CORD STAFF

All CORD staff members going to the party - meet in CORD office not later than 6:15 Friday evening if you need a ride to Breslau.

# Second Thoughts On New Requirements

## ENTRANCE REQUIREMENTS

There is a great deal of controversy being created about the changing requirements for university entrance. That great leveler, Grade 13, has been reduced in size from nine subjects to seven credits. Along with these grade 13 changes there will be a limited number of Grade 12 students admitted to selected universities across Ontario. Waterloo Lutheran, Guelph University and Lakehead University are accepting students who have not taken or have not completed Grade 13.

There are, of course, certain stipulations to being accepted at these universities. Generally speaking the students must achieve high marks on the College exams, and maintain a "B" average in Grades 11 and 12.

Students applying to WLU must have a minimum of 75 per cent at the end of Grade 12. Then these students must go to summer school and take first year English and the Grade 13 language equivalent. If a "B" average is obtained these students will be allowed to enter

the first year of the general or honours degree courses.

First, the idea sounds fine, but is it good for the university, as a whole? Second, is this quick admittance good for the younger student?

WUC has built up a good reputation in under-graduate fields. It is also trying to start a reputable school in graduate work. Are there enough facilities for this new group of extremely young students (though admittedly small in numbers)? How can a professor talk down to a Grade 12 level when any number of them find it difficult to talk down to the ordinary undergrads? It is not that these younger students would be lacking in intelligence, but that they would be lacking a more mature, more comprehensive understanding of the ways of the world.

Can these younger students make the switch from the Grade 12 to the first year university level? Are they mentally prepared for the change in atmosphere, working conditions and work load? Can they or will

they be able to function as students, without someone looking over their shoulders to see that they work? They would be on their own and with such freedom as they have never experienced before; it would take a great deal more than intelligence, i.e. high I.Q., to pass their first year of college.

As the years go by each freshman class seems to be younger. There is nothing wrong with this, but how is industry or the teaching profession, or law, or medicine going to react to people who are graduating from college at the age of 17 and 18.

What will happen to the Grade 12 student who fails his first or second year of university and must work. These people will not even have Grade 13, which is the minimum requirement for most jobs now.

Grade 13 may be archaic, but university after Grade 12 is pushing children ahead far too fast. A more responsible attitude must be maintained by a provincial Board of Education and the individual universities!

(Continued on page 8)

## LETTERS TO EDITOR

### HEART TROUBLE

Dear Sir:

Down through the ages man has fallen victim to all types of heart trouble e.g., heart attacks, heartaches, broken hearts, lost hearts, heartbeats and heartburn. Of these, man has had the most trouble with misplaced hearts, and heart attacks.

Occurring simultaneously with the heart attack is the lost or misplaced heart. While it has been rationally proved to many a patient by everything short of surgery that he is still in full possession of his heart, nevertheless he longs to return to the place where he claims he lost it. The majority of such localities are characterized by moonlit water, soft music, skylines, etc. However, many who have completely lost their hearts, or rather their minds, insist that small pieces of their organ may also be found in such old places as classrooms, libraries, chinese restaurants and police cars.

The heart attack strikes without mercy at all men regardless of age, nationality, social status or education. Taking its highest toll from the young at heart, its seriousness ranges from the simple case of puppy love to the fatal, often incurable, true love. While still a mystery to society, a few general observations have been made: A man once having had an attack is subject to repeated relapses which may occur at the mere sight of a picture, a wisp of hair or a well-turned ankle, and patients, while under an attack seem to indicate an exhilaration heretofore never observed.

While a thorough examination by a competent psychiatrist will reveal the true extent of an attack, there are visible symptoms which the layman can readily watch for. They are: hand-holding, conversations which continue endlessly and mean nothing to the casual observer and frequent daydreaming. Victims often express a secret desire to run up to the roof-top to declare to all that they have been stricken.

Society, recognizing that this world would be a fairly noisy place to live if they had their way, has provided a means by

which men may vent this last distinguishing symptom. This medication has been called by many as St. Valentine's Day, a day on which letters, cards and candy are sent out by patients, all containing in various, sometimes unorthodox forms, the simple message: I LOVE YOU!

Don Shutters

### A QUEEN SPEAKS

I have just returned home after spending four wonderful days at your winter carnival. It is most difficult to express in words, my appreciation to those who made my participation in your carnival so enjoyable. Not only members of the carnival committee, but the girls with whom I lived in residence, the escorts and every student that I came in contact with, all contributed to the very pleasant experience that I shall never forget.

I know my feelings are mutual with the other contestants who also received royal treatment.

I would especially like to thank my roommate, Jenny Darrell, and my escort, Dennis Adair, whose hospitality made me feel very much at ease, and therefore, a part of Waterloo-Lutheran.

I hope to return someday, but for now my thoughts are with you.

Yours sincerely,  
Diane Colbourne  
Memorial University  
St. John's, Newfoundland

### SEMINARIANS BEWARE

As an interested yet native college undergraduate I can't help but question some of the issues presented in the recent seminary publication of *Per Fidem*.

The Editorial and associated articles dogmatically reveal certain opinions which generally tend to convince the reader that problems and tensions among seminarians themselves are causing dissension — and a sub-

If there is such a great split, it seems that, through the *Per Fidem*, we, the college element of

WLU have received only a one-sided view of the situation.

Attitudes expressed in the cartoons and various articles leave the reader questioning why indeed these WLS seminarians are really in the seminary!

Are these pastors-to-be (?) so obsessed with the "love-hate" syndrome that they already begun to despise not only themselves, but their "calling" to the work of the church as well?

Has the seminary itself now begun to carry out its calling by hate, and no longer by faith? Who in fact really are the hated, and who the haters?

Reverend seminarians Mr. Boeckner and Mr. Weingartner have undeniably stated their highly opinionated views. But where are the other twenty-five "lost sheep?"

Perhaps Mr. Boeckner will give these others their chance next time???

Sincerely,

"Joanne College"

Ed. Note: The above letter is appreciated; however, would the writer and future writers note that letters for *Per Fidem* should be addressed to the *Per Fidem* Editor.

### THEIR MASTER'S VOICE

Mr. Weingartner in "The Christian University: An Anachronism" carefully quoted LCA educators, set up a straw man, and demolished it. It is great what satisfaction can be derived from proof-texts.

After quoting some Villame, Mr. Weingartner piously admonishes that universities must be open to all views and allow academic freedom. He was probably writing that article while WLU had on campus for five days a notable Communist, religious leader from behind the Iron Curtain — obviously because we seek only to preserve our own "biases."

"There is no such thing as a Christian university", says Mr. Weingartner. I wonder if he has found any such thing as a "Lutheran" seminary, even a "Christian" seminary — or where does he spend his time?

William J. Villame  
President



# A Pedantry Shelf Or Whither Is Fled The Lesser Omentum?

by Bill Casselman

In my quest for verbal oddments I chanced recently upon a delectable collection of medical words. These have fascinated me since the day I discovered that fungosity meant "a small, soft wart". I have used the word often at parties and have found it a stimulant to conversation that no one should be without.

\* \* \*

Medicine abounds in exotic verbiage. The only word in the English language with three contiguous "o"s belongs to the doctors. In sesquipedalian splendour it rejoices in being that fun operation "laparohysteroreophorectomy". By the time the patient has managed to pronounce it, it's over. The lesser omentum could be a furry wee beast of the racoon ilk. Actually it is the double fold passing from the lesser curvature of the stomach to the transverse fissure of the liver. But it's all yours.

\* \* \*

There is a part of your mortal shell called by the horrified appellation: "iter a tertio ad quartum ventriculum". This is also an old Latin recipe for porridge.

\* \* \*

Each of us possesses an arachnoid foramen. Someone will say, "I use to know a broad in T.O. by that name." You may have, although this foramen is an opening in the roof of the fourth ventricle. What unknown menace lurks in Henke's retrovisceral space? Is Henke there? Was he ever?

Each hippocamp in us has its own fimbria. Would you want it any other way? Then we all have Fraenkel's Glands. But what about poor Fraenkel? As for Froriep's (pronounced Smith) Ganglion, I say give it back to Froriep's (pronounced Jones).

\* \* \*

Cowering silently within us all is Grymfelt's Triangle. But there is no mention of his rectangle. Is the triangle parallel? equidistant? arthritic? There exists Haller's Ansa. But who asked him in the first place?

\* \* \*

At times we may all have Hesselback's hernia, Heryng's benign ulcer, Kussmaul's Coma, Zinn's Zonula, Lietaud's sinus, Milder's ear and Uncle Fred's shoulder blade, though I should hope not contemporaneously.

\* \* \*

Vast multitudes are afflicted with onychophagy. In fact there may be a Women's League against it by now. This is the medical word, based on two Greek roots, for biting the fingernails. Perhaps the most bizarre verb of my acquaintance is hepatize. This means to change something into a liver. It is related, you can see, to the word hepatitis; and it has given rise to a novella I am writing entitled, "The Unfortunate Hepatization of Artemus Wildon". Naturally this is a horror story. For to be changed into a liver is a fate worse than acne.

\* \* \*

Hair in the armpit is called Hircus. So the next time you have occasion to address an armpit you may begin "O Hircus when thy feted . . ."

Take this sentence: "He palpebrated at her." Doesn't it sound deliciously obscene? It means: "He winked at her." Or: "He's a pygalgia." Pygalgia means a pain in the buttocks.

The possibilities are endless, but the article is not. I must lay down the quill now, or I may suffer a prolapsed axilla.

## Brubeck In Concert

by J. D. Thompson

The Dave Brubeck Quartet is unique in jazzdom. No other group has ever experienced with new jazz forms as diversely as Brubeck and still achieved both popular and financial success.

This success is due in no small part to Dave Brubeck himself. Recently *Playboy Magazine* elected him as one of the first three jazz musicians to the *Jazz Hall of Fame*. *Playboy* readers voted his Quartet the top Jazz combo (they have done so for the past ten years) and voted Brubeck himself as the top jazz pianist.

The Quartet adequately lived up to its reputation in a recent concert at the University of Western Ontario Brubeck demonstrated his ability as pianist and as composer throughout the evening. Especially good was an

excerpt from his newly written "jazz church service".

Part of the Quartet's sound is their frequent departure from the traditional 4-4 time to new and varied tempos. Their "hit" of a few years ago "Take Five" illustrates this well. "Take Five" featured sideman Paul Desmond on the alto saxophone. Desmond probably the best contemporary alto saxophonist in jazz, lends a soft, mellow, and yet progressive sound.

Drummer Joe Morello (Playboy's top drummer) provided the percussive background the essential framework upon which the Brubeck sound is built. Bassist Eugene Wright offers the very progressive, the very "way out" element to the combo.

This is the Dave Brubeck Quartet, consistently the hottest combo on the jazz scene.

## happening

mary hofstter    brian murphy    ron patrick    pete schneider    taylor shantz

### in music

#### FOLK

Once again this year the Orillia District Chamber of Commerce and other local organizations welcomed the Folk Festival back to Orillia. The Festival will be a weekend event covering

Feb. 18 and 19. Well known producer Syd Banks has booked a varied array of top North American artists. Included in the show will be particularly Phil Ochs, The Chamber Bros., Allan Macrae and Oscar Brand. An audience of 3,500 is expected Friday evening while Saturday's workshop with Oscar Brand will

undoubtedly attract many aspiring talents. Tickets may be purchased separately for each night or in a weekend package deal by writing to the Orillia Chamber of Commerce.

Profits from the Festival will be donated to New Simcoe College, a WUC extension school to be built this year.

Weaver's Arms Coffee House 132 University Ave. is open as usual both Friday and Saturday evening this weekend. For informal discussion with plenty of atmosphere this is the place to spend a few pleasant hours. Some big names in the Folk world will be featured shortly to promote interest in this CO-op function designed to friendly mingling of the students from both universities.

**Rhythm and Blues:**  
(Be in the in-crowd)  
Tomorrow night the "in-residence" boys at Willison Hall have planned a stomp after the Basketball game. The T.A. will host local blue combo, The Shande-Leers from 9:30-12:00.

### in art

Until February 26, an exhibition of prints will be at the Gaslight Gallery on Queen St. S. The showing includes the crafts of such artisans as James Boyd, Charlotte Brainerd, Rita Bransky, Sarah Gersovitz, and David Silverberg. Mainly from Montreal and Toronto areas, these artists will represent contemporary printmaking skills.

At the request of Dr. Endress, the Student Faculty Art Show, will be extended to February 19th in order that more visitors may take advantage of the display.

### in Books

John A. T. Robinson: "Liturgy Coming to Life, Westminster \$1.65. A recent book by the famous Bishop of Woolwich, in his campaign for "a worldly holiness."

### Graduation - What Then?

A challenging profession? A role in rehabilitation? The Canadian Association of Occupational Therapists offers an accelerated course in Occupational Therapy to candidates of advanced educational standing. For full information, -- Enquire: Miss Muriel F. Driver, O.T.Reg., Director, School of Occupational Therapy, 166 University Ave., Kingston, Ontario.

## Rallyists Meet

Anyone interested in registering for a rally school may do so at the Spartan B.P. gas station at Lancaster and Victoria.

Meetings will be in the form of seminars, and are open to all interested rallyists. The course will be held at the University of Waterloo, Arts II Building. Dates will be Friday, February 18, Registration and Lecture, 8 to 10 p.m.; Saturday, lectures all day; and Sunday a.m., a table-top rally, followed by an afternoon graduation rally, including coffee and sandwiches. Five dollars will cover the weekend; for those who have questions call 744-2228.

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## Everything Go-Go For Gypsy!

"Everything's Coming Up Roses" George Thompson, director of P & G's **Gypsy**, hopes for next week: Thurs. Feb. 17, Fri. 18 and Sat. 19.

When interviewed this week Mr. Thompson outlined the progress of the P & G cast as they prepare for opening night next Thursday, the 18th.

"**Gypsy** is a great show," Mr. Thompson said. "It has a very strong, realistic story-line which could stand by itself without the music."

The book adaptation was written by Arthur Laurents, with Stephen Sondheim, famous for his work in "West Side Story", penning the lyrics of **Gypsy**. Jule Styne composed the zesty, tune-ful music.

A sixteen piece orchestra comprised of local professional musicians will provide the musical background for the vocal and dance routines in the show. Captain Derek Stannard, director of London's R.C.R. Band will conduct.

For rehearsing purposes, director Thompson has divided the musical into 50 segments from the original 17 scenes.

"The production is like a jigsaw puzzle now," he said. "You shape the various pieces separately, and then mesh them all together. You can never be sure until the last minute that everything will come together properly. This is the exciting part of a musical, but it's also the most nerve-wracking!"

The cast has been rehearsing diligently on four to five days of each week for the past six weeks. Many of them, Mr. Thompson believes, don't as yet know the entire story due to the segmented rehearsal procedures.

But next Sunday is the big day for the troupe. Then hopefully they will see the pieces of the jigsaw fall into place.

"It's very risky," said Mr. Thompson, "because you can never know the exact results. But if the work is done well, many of the risks are cut down considerably."

Smiling, Mr. Thompson concluded: "The individual parts look swell, and I'm looking forward to seeing what will happen Sunday. In any event, I am confident that **Gypsy** will be a wild, funny and unusual night's entertainment!"

### Curtain Time

8:15

In T.A.

Feb. 17, 18, & 19



Helga Moyer takes off during an exuberant moment at rehearsal. John Evans, back to camera, seems interested in the flight.



Choreographer Ruth Hodgkinson suggests a last minute musical change to pianist Bob Enns during rehearsal in the Seminary. George Thompson, director and factotum, looks on.



Ellen Beauchamp, Assistant to the director, makes script changes as George Thompson directs Diann Dawes and young Cathie Blaney in a scene from "Gypsy". In the background Nina Lucki (facing away from camera) plays good shepherdess to juvenile stars including Timmy King, Stephen

Hanks, Deandra King, Mike Nash and Monty King who seems blissfully asleep and unaffected by the hubbub. The youngsters are featured in the early part of the show which relates the childhood of Gypsy and her sister as they tour in a vaudeville act.

Backsta  
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and Ch



Gypsy cast at work

# P & G RE PRESENT

# "GYPSY"

## NEXT W

## Tickets Available In Of Arts Building C

# FEB. 17, 18

## THURS. FRI.



G REVUE  
PRESENTS

# PSY

XT WEEK



Cheryl Hirschfield and John "Bojangles" Evans trip the light fantastic as they rehearse "All I need Now Is The

Girl", one of the bouncing song-and-dance numbers in the show.



## The GYPSY Story

The musical **Gypsy** is based on the autobiography of Gypsy Rose Lee, the famous Strip-tease artist.

In the show we are taken backstage to meet a wild example of entertainment's most aggressive breeds, the stage mother. She is Momma Rose, an eccentric, outspoken blend of charm and ruthlessness, of warmth and hardness. She is a woman who put her two daughters on stage as soon as they could walk and kept them there, as a coy and piping child act, until both were well into their teens.

\* \* \*

The first act of **Gypsy** deals with Rose's obsessive attempts to make June, her younger daughter (Pat Brooks), a great star by touring in a vaudeville act which, through the years, remains pathetically but hilariously the same.

In her trips across the continent Rose meets Herbie, played by David Wintre, a candy salesman who becomes the manager of her act and who tries to transform her from stage motherhood to domestic, marital-type motherhood. But Rose has a thing about husbands, having gone through three already!

Their act, however, does not prosper and as vaudeville itself dies, and only Rose's ambitions are still alive, June departs. Mother's hopes are shattered momentarily while Louise's (the older daughter played by Cheryl Hirschfield) soar at the thought that maybe now Rose will quit show biz, marry Herbie and provide a home. But Rose is made of sterner stuff. If there is to be no June, there is Louise. Act One closes as Momma Rose tries to convince the timid Louise of her potential, belting out the show's most rousing number "Everything's Coming Up Roses."

\* \* \*

In Act two, Louise (renamed Gypsy Rose Lee) rises to fame as an elegant ecdysiast (stripper). Along the trail to stardom she encounters an amusing variety of show biz "characters". Not the least of whom are Mazzeppa, Tessie Tura and Electra, a flamboyant trio of sweeties who sing an indelicate but uproarious ode to the G-string called "You Gotta Have A Gimmick."

\* \* \*

Some of the bouncy, bezazzy songs from this rollicking production are "Together," "Let Me Entertain You," "You'll Never Get Away From Me" and "Small World." These and other songs along with the crisp, hilarious dialogue blend to produce a highly pleasing evening of Broadway music at its supercalifragilisticexpialidocious best!

Plan to see **Gypsy** next week. Pick up your tickets now in the lower hallway outside IEL.



High above the stage of the Theatre-Auditorium, John Light, campus monk and P & G stage manager, points out a problem while Producer Craig Dunn's jaw drops as he contemplates the cost of solving it.



Backstage at rehearsal there is a relatively quiet moment as Diann Dawes and Cheryl Hirschfield (back to camera)

era) listen to Bob Enns play through a song from **Gypsy**. There's that Thompson character again too!

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photo by Vair

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## Second Thoughts...

(Continued from page 4)

### EXIT REQUIREMENTS

Last week Waterloo Lutheran released the information that, after September 1966, only sixteen courses will be required to graduate, instead of the original seventeen. The decision to alter the requirements came after an investigation by the College, which revealed that most of Canada's universities require only fifteen courses to graduate. A few require sixteen at present, and only two of the institutions surveyed demanded that the student take seventeen. These were the University of Windsor and Waterloo Lutheran. The

stated reasoning behind the change was simply to keep the College competitive with other institutions.

It is obvious that these changes will have certain effects on the value of the degrees held by present alumni. On the face of it all, it would seem that more people should be capable of obtaining a Bachelor of Arts degree. As in economics, when the supply increases the price tends to fall. Similarly it should be expected that the value of those degrees already bestowed would decrease, relative to their ability to earn jobs. Admittedly, WLU has made some effort to intensify her program by introducing the stipulation that the major subject must be changed immediately if the student fails to attain sixty percent. It has also been indicated that it will soon be necessary to attain at least a "C" in order to pass from year to year. But despite such measures we were told that it is most probable that within one or two decades our B.A. degree will be about equivalent to the present Senior Matriculation in its ability to gain employment. This was attributed to the fact that an ever increasing number of companies are demanding college graduates, and getting them.

Now it seems to us that this is the essence of the whole matter. Why are Canadian Universities emphasizing the almost inevitable trend toward a degree of decreasing relative value? Is it perhaps for economic reasons, in terms of increased income in the form of larger numbers of tuition-paying students? We cannot single out WLU for wanting to become more competitive, and in view of planned limited enrolment here it would seem that the economic reasons do not apply. But the fact remains

## SEX...

(Continued from page 3)

drawing attention to his (or her) homosexuality usually constitutes a conscious or unconscious distress signal, and should normally result in referral to the psychiatrist for evaluation.

Public behavior is distinct from the accidental detection of discreet practice; and both situations are to be distinguished from the individual who is approached by a plainclothes policeman and trapped into implying a desire for some sort of liaison. The basis for administrative action will be different in each case since it is essential that each case be considered in its own context.

Sexual deviations call for similar considerations. However, the most common deviations (exhibitionism, voyeurism) are likely to evoke the greatest administrative concern, involving as they do the involuntary participation of other persons.

that if standards are to be raised, and maintained at a reasonably high level, it will have to be on the initiative of some individual university, somewhere in Canada. There is no time to lose if we are to protect our degrees. Let's start our house-cleaning right here at home by taking steps which will reestablish or maintain the prestige value of a Bachelor of Arts degree. If we do not, any of us wishing to change employment in fifteen or twenty years will find that almost anyone in our children's generation will be competing for the same job, very effectively indeed.

## P & G...

(Continued from Page 2)

Two years of torture in Seagram's "echo-box" precipitated a move to the newly constructed Waterloo Collegiate Institute, where "My Man Smedley" was the fare dished up in November of 1960. The writers of the show attempted to do a take-off on "Around the World in Eighty Days". Many in the audience that night would have preferred the original. Nevertheless "Smedley" was not without its high moments.

Some alumni nostalgically remembered the extremely shapely Joan Reesor starring as the extremely corpulent Madame Fifi. And Mike Whitehead's own specially created bit parts actually stole the show.

At the end of the academic year following "My Man Smedley" an astute observer (Dean Schaus) noted with dismay that P & G stars have an affinity for mediocre marks. With this fact before them the planners of P & G of 1961-62 resolved to abandon starring roles and stage a revue which contained among other things, some of the best satire and the most abominable Mexican Hat Dancing seen anywhere in the world.

"The Boarder Incident" in 1962-63 led off what all students hoped would be a long reign in P & G's permanent home, the Theatre-Auditorium.

In 1963-64 the Revue returned successfully to Broadway musicals presenting a rollicking version of "L'il Abner" with Pauline Thompson and Brian Russel.

Then in 1964-65 perhaps P & G's greatest moment came when Director George Thompson and producer Paul Schult together with a tremendously energetic and talented cast presented "Guys and Dolls". Diann Dawes, David Wintre, John Evans and the others scored a theatrical K.O. with this musical version of one of Damon Runyon's short stories.

So here we are with one week to go—soon another page in your P & G's history will be written. Be there! And in the words of Harry Golden, "Enjoy! Enjoy!"

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# Hawks Bombard York - Struggle To 3-3 Tie

by Jim Chwan

Last Thursday evening at the North York Memorial Arena, the WLU Golden Hawks bombarded the Glendon-York goalie Don Hause with 57 shots and made a bewildered exit with a 3-3 tie. The Hawks did not play poorly by any means, — any club that gets away 57 shots in a game need not mourn a tie because of poor play. York was up for this one, behind the excellent sometimes infallible goaltending of Hause, the whole club put on a concentrated drive for three full periods, both offensively and defensively.

The Hawks strengthened their play in the later part of the game and had full regulation time been played they quite likely would have edged out a win. The first period had no scoring, but the Hawks dominated the play throughout outshooting them 24-2, a good indication of the whereabouts of the action. The Hawks left the ice somewhat dumbfounded at their misfortune to score and this reflected their play in the first part of the second period

when Glendon-York rammed home all three of their goals. Finally realizing their fate the Hawks shook off their slump and finished the period by registering two goals. The first goal came on a slapshot by Captain Larry Banks with assists going to Don Amos and Peanuts O'Flaherty. O'Flaherty potted the second goal on a picture play on passes from McIntosh and Al Hagerman. This led the Hawks a little more reposed into the dressing room in preparation for the third frame.

Checking was close in the third period making the play appear slow and disorganized, but nevertheless several good scoring opportunities were missed by both clubs, especially the Hawks. Dave Tucker scored the final Hawk goal relieving much of the Hawk anxiety; Amos and O'Flaherty assisted. The Hawks were always on the offensive and were robbed several times on key chances by the hot York goaltender in the final period.

Once again the officiating left a little to be desired; bad

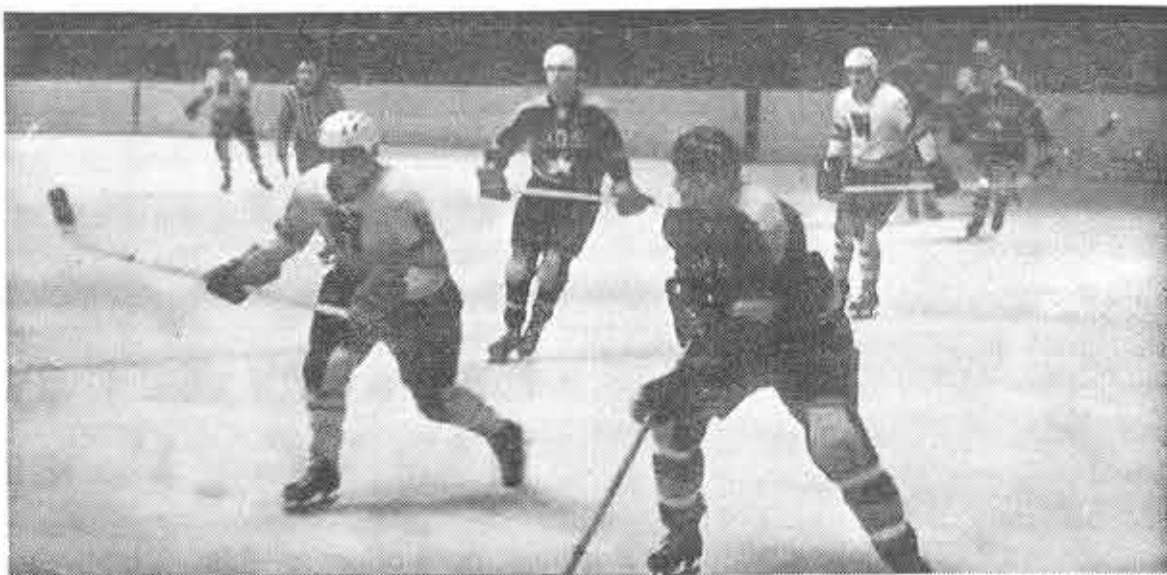


photo by Jackson

Windsor of York or Osgoode of even Laurentian, the Hockey Hawks play

them all. Opposing forwards attempt to get the puck into our end and they sometimes succeed. Windsor lost 7-1.



photo by Jackson

Dave Tucker scrambles for the puck and gets squeezed out by two Windsor players.

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## Hockey, B-ball On Campus

Both hockey and basketball teams from Waterloo Lutheran University saw plenty of action last week and will be involved in both league and exhibition games this week.

### Basketball Results

Feb. 1 — WLU 86 York 47  
Feb. 5 — WLU 104 York 41

### Hockey Results

Jan. 31 — WLU 10 Osgoode 2  
Feb. 3 — WLU 3 York 3

### This Week's Games

#### Hockey

Thurs. Feb. 10 - 8:00 p.m. - Osgoode at WLU (Kitchener Auditorium).

#### Basketball

Wed. Feb. 9 - 8:00 p.m. U of Waterloo at WLU (exhibition)

Fri. Feb. 11 - 8:00 p.m. - WLU at McMaster (exhibition)

Sat. Feb. 12 - 8:00 p.m. - Laurentian at WLU (league)

The basketball Hawks will have their hands full in two exhibition games as they step out of their league to play McMaster and the Warriors from up the road on Wednesday and Friday nights.

The Hawks played both teams earlier in the season, and in both cases led at half time but faded towards the final buzzer to lose two close decisions.

At the end of the week the Hawks host Laurentian Voyageurs, and hope to extend their league win streak by one more.

## CUS Poll On Vietnam Proposed

Ottawa (CUP) — The Canadian Union of Students has suggested that councils undertake surveys of students opinion on the war in Vietnam, as McGill's council did recently.

In a letter from CUS international affairs secretary Paul Ladouceur, a number of suggested questions for the poll are given, including four on Canada's role in the war.

Ladouceur was critical of the McGill survey because it only asked opinions of approval or disapproval of American actions. "It could have been taken at Harvard," he commented.

CUS suggests the following questions be put to a sample of Canada's student:

- \* Are you familiar with Canadian policy on Vietnam?
- \* Are you in favour of Canadian policy in Vietnam?
- \* To what degree do you feel Canadian policy is influenced by American policy on Vietnam?
- \* How well do you feel Canada has carried out her responsibility as a member of the International Control Commission?

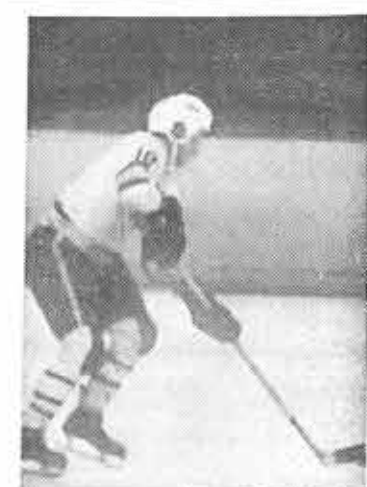


photo by Jackson

Don Amos, WLU speedy forward, rushes in on an opposing goal tender and is about to fire one of his goal scoring shots.





photo by Patzalek

Doesn't Ban Take The  
Worry Out Of Being Close

## Dalhousie To Kill WUS

Halifax (CUP) — Dalhousie University will drop its connection with World University Service of Canada (WUSC), according to a recommendation by its WUSC chairman and its council president.

Jane Massy, campus chairman has charged that the policy of the national body is faulty, even though its aims are worthwhile.

The local committee's request to be able to earmark funds for specific WUSC projects was flatly rejected without stating

valid reasons, she added.

Miss Massey claimed WUSC is not performing any useful function on the campus, because funds are used at the discretion of the national office without communication to the students who donate them.

The Canadian Union of Students is currently investigating the operation of the national WUSC body, but has not yet arrived at a public recommendation about support or non-support of its program.

## Quebec Blazes Trial

Quebec (CUP)—Quebec Education Minister Paul Gerin-Lajoie has announced the major priorities for the next few years in Quebec's educational system.

Speaking in the throne speech debate in the Quebec legislature on Feb. 3 the minister foresaw:

\* Free education to age 17 or 18 will be made compulsory

soon.

\* A new university will be founded, based in Montreal with colleges in other towns across Quebec.

\* A third school system of non-confessional schools will be set up.

\* A student aid will be greatly increased as a step towards complete free education.

# Hawks Roll York 86-47 8-0 Season Record Intact

On Feb. the first the Hawks rolled over Glendon-York by a score of 86-47 as Doyle, Wilkie, and Gillespie all scored 15 points. Ansley getting a "BREAK" from the bench dropped in 10 quick points. Again on the 5th of February the Glendon-York Club invaded the Hawk gym. The game was pitiful — there are no other words to describe it. The outcome was inevitable as the Hawks crushed them 104-41 without much effort. At present we stand atop the Intercollegiate League (8-0) and overall we are 11-4 this season. In Saturday's game the 12 Hawks all scored. Leading the pack was Bill Doyle (20) and he was followed by Wilkie (16), Gillespie (13), and Misikowetz (12). Everyone contributed to the easy victory but what the Hawks really need is some competition!

STING ME IF I'M WRONG!!

How can we meet a tough team with great enthusiasm if we hardly exert ourselves playing in this mediocre league. Rumour spreading — WUC into OQAA and Guelph out — MAYBE — JUST A RUMOUR MAYBE NOT!!

## College Aid Takes Tumble

Washington (CUP-CPS) — Education programs are among the Great Society plans likely to feel the pinch of the Vietnam war effort, sources at the U.S. Office of Education indicate.

Major increases had been sought for the \$2.6 billion program for higher education, but these will very likely be postponed.

It had also been hoped that the funds for the \$1.3 billion elementary and secondary school aid law would be more than doubled for the next fiscal year.

These plans were made, however, before the Johnson administration revealed it would ask for additional \$12 to \$13 billion to finance the expanding war in Vietnam.

The Office of Education holds only a slim hope that President Johnson will push for a significant increase in the school aid program, which is aimed at bolstering the education of youngsters in low income families.

February 9

Hawks — 65

Warriors — 56

Top Scorer -- Misikowetz - 29 Points



photo by Patzalek

Aaaaaaaah! Bill Gillespie (No. 20) surges upwards to give a helping hand to Peter Misikowetz for two more winning points. These winning points have kept the Hawks on a victory streak; they have not lost any game (league or exhibition) since Jan. 9.



Ice Fishing At Auditorium

## Library Holds Campi News

Each week the Cord office receives over twenty newspapers and publications from other campuses across Canada. The Circulation Department of the CORD has arranged for these papers to be placed in the Library.

Anyone wishing to catch up with events at other institutions across Canada can do so in these newspapers. They are located on the second floor of the Library, right by the "A" stack of periodical publications, to the right of the stairway. If anyone is interested please return the papers to the shelf after reading them. If no interest is shown in these papers they will be removed.

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# Canadian Campuses

## Half McGill Students Favor American Viet Policy

Montreal (CUP)—Half of the students at McGill University support American policy in Vietnam.

A poll conducted by the Survey Committee of McGill's External Affairs Department showed 50 per cent in favour, 38 per cent opposed and 12 per cent undecided.

The poll, taken before the end of the "peace offensive", showed that most students were moderate in their opinions. Even among those opposing American policy, 57 per cent thought the peace effort was sincere.

Most opposed American policy because it was ineffective, many citing moral grounds as an additional reason.

Only 17 per cent strongly opposed the U.S. policy, and only 14 per cent of those polled were willing to demonstrate against the war.

Most of the 12 per cent who were undecided said they had not been sufficiently informed.

## Alberta Gives \$235 Per Student Grant Raise

Edmonton (CUP)—The Alberta government's \$235 increase in the per student grant to universities may prevent a fee raise next fall.

The raise, announced Jan. 26, would bring the per student grant from \$1,365 to \$1,600, costing the government nearly \$22 million in total.

A fee increase in Alberta had been widely rumored for next fall.

Premier Manning said funds for the increased operating grant would come from the province's general reserve fund.

He pointed out that student fees now would pay only 16 per cent of operating expenses, and said he foresees no reduction in fee levels.

## Ontario CUS Hits Federal Bursary Plan

Toronto—(CUP)—The Ontario region of the Canadian Union of Students (ORCUS) has called on the federal government to turn over to the provinces funds now earmarked for federal "Scholarship-bursaries".

At a meeting Jan. 29 student representatives from 17 universities condemned the "misplaced emphasis" of the federal plan, which will cost \$40 million a year.

The program, announced during past months by Prime Minister Pearson, would provide grants of up to \$1,000 a year for needy students.

The ORCUS statement said that bursaries could be of value but should not be based on a means test which investigated parent's incomes.

The student group called on the Ontario government to use such funds for a student aid program aimed at reduction and eventual abolition of tuition fees.

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